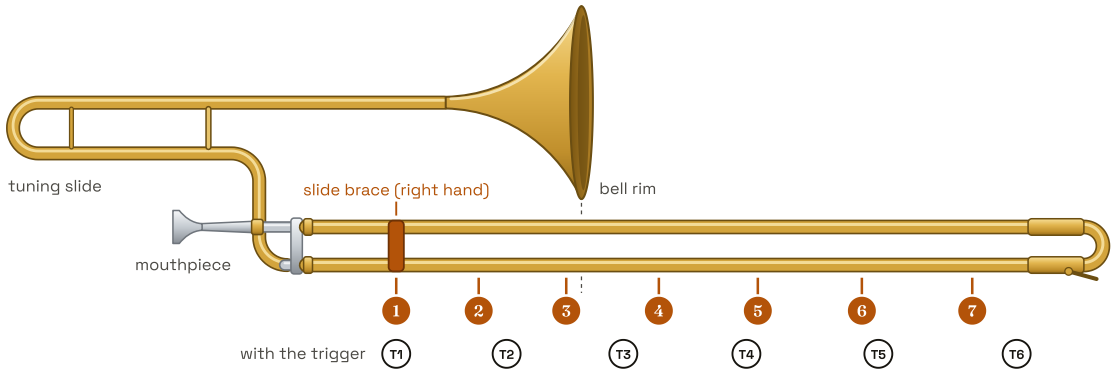
F attachment *positions*

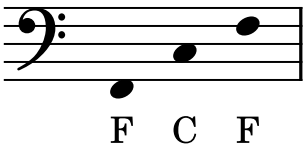
For a tenor trombone with an F trigger, and the F valve on a bass trombone. Bass clef, concert pitch.

Matt Waters
Low brass teacher, Leicestershire
basstrombone.co.uk

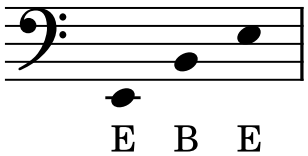
Valve positions vary between instruments. With the trigger down the trombone is a fourth lower and about a third longer, so the positions are further apart and only six fit on the slide. Find yours with a tuner.



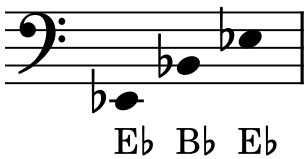
T1
Same place as 1st



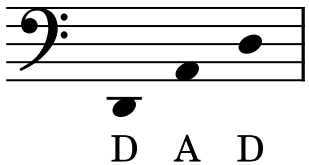
T2
A long 2nd



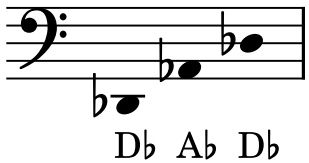
T3
Just short of 4th



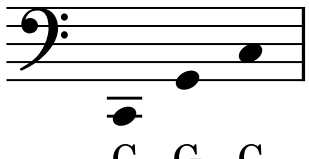
T4
About where 5th is



T5
Just past 6th

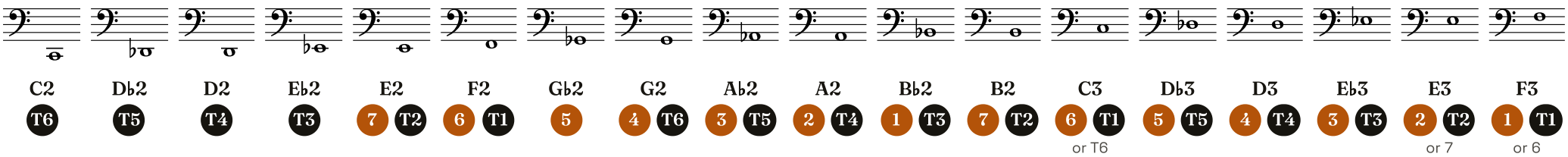


T6
At or near full stretch



Low notes with and without the trigger

Amber: open position. **Black:** trigger position.



The everyday gains: C3 in T1 and B2 in T2 replace long reaches to 6th and 7th. Below that the trigger gives E♭2, D2, D♭2 and C2, which a straight tenor cannot play. **B1 is still missing:** on a single F attachment it needs the F tuning slide pulled out to E, which is one reason bass trombones add a second valve.

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