Trombone slide positions: *treble clef*

For brass band trombones reading treble clef in B♭. Written pitch: each note sounds a ninth lower. Bass trombone parts are in bass clef.

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These positions are approximate. Every trombone and every player is a little different. Always use your ears: move the slide until each note sounds centred and in tune.

Big number: the main position. **Smaller numbers:** alternates on another partial. **Short:** the slide sits a little in from the usual position, because that partial plays flat.



F♯3	G3	A♭3	A3	B♭3	B3	C4	C♯4	D4	E♭4	E4	F4	F♯4
sounds E2	sounds F2	sounds G♭2	sounds G2	sounds A♭2	sounds A2	sounds B♭2	sounds B2	sounds C3	sounds D♭3	sounds D3	sounds E♭3	sounds E3
7	6	5	4	3	2	1	7	6	5	4	3	2 or 7



G4	A♭4	A4	B♭4	B4	C5	C♯5	D5	E♭5	E5	F5	F♯5	G5
sounds F3	sounds G♭3	sounds G3	sounds A♭3	sounds A3	sounds B♭3	sounds B3	sounds C4	sounds D♭4	sounds D4	sounds E♭4	sounds E4	sounds F4
1 or 6	5	4	3 or 7	2 or 6	1 or 5	4 or 7	3 or 6	2 or 5	1 or 4	3	2 or 7, short 5	1 or 6, short 4



A♭5	A5	B♭5	B5	C6
sounds G♭4	sounds G4	sounds A♭4	sounds A4	sounds B♭4
5	4	3	2	1

Upper register
For later: the slide positions repeat on higher partials.



C♯6	D6	E♭6	E6	F6	F♯6	G6
sounds B4	sounds C5	sounds D♭5	sounds D5	sounds E♭5	sounds E5	sounds F5
2 or 4, 7	1 or 3, 6	2 or 5	1 or 4	3	2	1

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